

Joseph Hammer, a Time-Based artist from Los Angeles, has actively created experimental works since 1980.

My practice operates at the interface between music making and performance art. Using a tape recorder, I create compositions by employing a looping technique originally developed for radio and TV sound effects. The tape recorder is also a documenting device. Using it draws simultaneously on the qualities of recording/listening and playback/performing.

The sound sources I use come from both popular and avant-guard culture. Using no digital processing, I transform with a tape recorder, the digital audio from a laptop. Manipulating the recording physically.

Barthes writes, "there are two musics, the music one listens to, the music one plays." My practice draws on the complexities of the process of listening and playing, reflecting on the role of the audience versus the performer. I use music as it influences our notion of time, memory and intimacy as the basis for improvisation and abstraction.

In various collaborations, solo, and as a member of the trio Solid Eye, Hammer has performed widely throughout North America, Europe and Japan and is an influential contributor to the Los Angeles underground scene.

JOSEPH HAMMER

ABBREVIATED BIOGRAPHY

Born

Los Angeles, California, 1959

SELECTED DISCOGRAPHY (CD unless noted otherwise)

2004

Solid Eye, *Voyage To See What's On The Bottom*, Expander 001

2003

Joseph Hammer solo, *Marble Lobbies*, P tapes p22

2002

Joseph Hammer solo, *Dynasty Suites*, Expander 002

Joseph Hammer solo, *Dynasty Suites Vol. 2*, Banned Productions 3" CD

Solid Eye, *Contemporary Denshi-Zatsuon Vol.2* (compilation), Denshi-Zatsuon cdz-cd002

Solid Eye, *Live at TOKUZO* (Nagoya, Japan), Denshi-Zatsuon EN7-CD
2001

Points of Friction, *Sackcloth and Ashes*, reissue, Anomalous NOM 10
(Nov. 2001)

Swan Trove, *Swan Trove: Music by Steve Thomsen and Joseph Hammer*, S. Thomsen

1999

Solid Eye, *Fruits of Automation*, Win

Centimeters, *Facts of Destiny*, Win

Danny Cohen, *Museum of Dannys*, Tzadik
(producer/performer)

Provisional Rivera, *Autumn Leaves*, Transparency (producer)

Bennett, *So You're Not Coming Over*, Win

Solid Eye, *Bananafish #13*, (magazine and
cd compilation)

Solid Eye, *Noise Progression vol. 3*, (video compilation)
1997

Solid Eye, *When The Snowman Starts to Speak*, Senseworks

Danny Frankle, *New Thing on Jupiter*, Win

Rod Poole, *Iasis*, Transparency (producer/performer)

1996

Solid Eye, *Solid Eye*, Detector, (7 inch)

Solid Eye, *Live at Anomalous Records*, Anomalous (LP)

SELECTED PROJECTS

2002

untitled[gel/sound], MetroLab, Los Angeles County Transportation
Authority (w/Cindy Bernard) (March through November)

2001

projections+sound[web], Smithsonian American Art Museum (w/Cindy
Bernard)

1999

Eyewitness (video), Michael Intriere, director,

Joseph Hammer, composer

SELECTED PERFORMANCES (Solo unless listed otherwise)

2001

Knitting Factory, Los Angeles

Glossolalia, KXLU, Los Angeles

projections+sound, (w/Cindy Bernard), Beyond Music Festival, Beyond
Baroque, Venice, CA

projections+sound, (w/Cindy Bernard), Goldman-Tevis Gallery, Los Angeles
Knitting Factory, Los Angeles, group improvisation w/Anna Homler
Knitting Factory, Los Angeles, group improvisation w/Chris Heenan, Eric Barber
The Smell, Los Angeles, w/Dinosaurs with Horns 2000
Beyond Music Festival, Beyond Baroque, Venice, CA
Inner Ear, Conjunctive Point Dance Studio, Los Angeles
Side Street Projects, Los Angeles, group improvisation w/Anna Homler
Petra Haden Benefit, Knitting Factory, Los Angeles, w/Solid Eye
sound. at the Schindler House, MAK Center for Art and Architecture, Los Angeles, w/Solid Eye
sound. at the Schindler House, MAK Center for Art and Architecture, Los Angeles, w/Voice of the Bowed Guitar
Al's Bar, Los Angeles, multiple solo and collaborative performances
The Smell, Los Angeles, multiple solo and collaborative performances 1999
Beyond Baroque, Venice, CA
The Luggage Store, San Francisco, w/Solid Eye
The Starry Plough, Berkeley, w/Solid Eye
projections+sound, Sonopticon '99, Foundation for Art Resources, Los Angeles w/Cindy Bernard
projections+sound, Santa Monica Museum of Art, w/Cindy Bernard
Al's Bar, Los Angeles, multiple solo and collaborative performances
58 Tehama Alley, San Francisco, w/Thomas DiMuzio
sound., San Pedro, group improvisation w/ Steve Hise, Bob Boster
The Smell, Los Angeles, multiple solo and collaborative performances
Faultlines, 22nd Street Theater, Los Angeles
Troubadour, Los Angeles, w/ Solid Eye 1998
Downtown Arts Festival, New York, w/Solid Eye
Knitting Factory, New York, w/Solid Eye
WFMU, New York, w/Solid Eye
Santa Monica Museum, w/ Solid Eye
Sound Explorations, Galaxa, w/Solid Eye
Wadsworth Theater, Los Angeles, w/Solid Eye
North by Northwest, Portland, w/Solid Eye
Downtown Arts Festival, Los Angeles, w/Solid Eye
Fold @ Chorus Club, Los Angeles, w/Solid Eye

angels gate. 8.16.98 dusk. group improvisation w/ Mike Watt and Marina Rosenfeld